

## **ENIKO DEPTUCH VÁGHY**

evaghy2@uic.edu

### **PROFESSIONAL APPOINTMENT**

- 2021-*present* | Founding EIC, Lover's Eye Press
- 2020-*present* | Teaching Assistant at the University of Illinois Chicago 2019-2020 | Elementary English Language Arts and Poetry Teacher, The Crescent Academy 2019 | Elementary School Workshop Instructor, Binghamton Poetry Project
- 2018-2019 | Kids Workshop Instructor, Binghamton Poetry Project
- 2018 | Series Director, *Cards on the Table*, Agape Editions
- 2018-2019 | Director of Digital Outreach, Agape Editions
- 2017-2018 | Associate Director of Digital Outreach, Agape Editions
- 2017-2020 | Co-Editor, Street Light Press
- 2017-2020 | Director of Social Media, Street Light Press

### **EDUCATION**

- 2020-*present* | PhD, English and Creative Writing, University of Illinois at Chicago in The Program for Writers
- 2018-2019 | M.A., English Literature and Creative Writing, SUNY Binghamton University
- 2016-2017 | B.A., English Literature with concentrations in Creative Writing and Global Culture, SUNY Binghamton University, *summa cum laude*, *Dean's List*
- 2015-2016 | A.A., Liberal Arts, SUNY Broome Community College, *Phi Beta Kappa*, *President's List*

### **SELECTED HONORS, FELLOWSHIPS & AWARDS**

- Nominated for the Pushcart Prize for "Captain + Stoker" by Erika Gill found/editor of *Alternative Milk Magazine* | 2023
- Nominated for Honoring Our Professors' Excellence (HOPE) Award | 2021
- Academy of American Poets College Prize in the graduate division for the poem "I Find a Child" selected by Molly Peacock | 2019
- SUNY Empire State Diversity Honors Scholarship | 2017-2018

### **COURSES | created and taught**

- ENGL 247/GWS 247: Women and Literature: Women, Wives, and Shapeshifting Lives | Fall 2023 | University of Illinois Chicago
- ENGL 161: Academic Writing II: Writing for Inquiry and Research: Irrepressible Art | Summer 2023 | University of Illinois Chicago
- ENGL 290: Introduction to the Writing of Poetry | Spring 2023 | University of Illinois Chicago ENGL 210: Introduction to the Writing of Poetry | Spring 2022 | University of Illinois Chicago
- ENGL 111/GWS 111: Women and Literature: Women, Wives, and Shapeshifting

- Lives | Fall 2021 | University of Illinois Chicago
- ENGL 160 Academic Writing I: Writing in Academic and Public Contexts—Writing about Sound | Fall 2021, 2022, 2023 | University of Illinois Chicago
- ENGL 161 Academic Writing II: Writing for Inquiry and Research—Diaries, Letters, and Ethics | Spring 2021 | University of Illinois Chicago

### **PUBLICATIONS | creative**

- Poetry | “Aria for Anger” and “Aria for a Wedding Dress, a Lover’s Possession” *Impossible Task* | (July 2023)
- Creative Nonfiction | “Captain + Stoker” *Alternative Milk Magazine* | (April 2023)
- Poetry | “Aria,” “Aria for Need,” “You Leave Me to Weep,” “After a bad dream, I find myself consoled by a man who strains to sing me back to him” *Roi Fainéant Press* | (July 2022)
- Poetry | “Property” *Yes, Poetry* | January 2022 Poet of the Month selection | (January 2022)
- Poetry | “Helping My Lover Prune Thyme,” “Body Farm,” “First Memory: of Small,” *Luna Luna Magazine* | (May 2021)
- Poetry | “Superimposition” *Cordella Magazine*, Issue 15: Anger | (May 2021)
- Poetry | “The Body is a House of Memory” *Rogue Agent*, Issue 74 | (May 2021)
- Poetry | “I Find a Child” *The Academy of American Poets website Poets.org* | (August 2019)
- Essay | “I Contain Multitudes: Tarot, the Self, and the World” *Agape Editions Blog: Blogging the Numinous* | (December 2018)

### **PUBLICATIONS | reviews**

- Review of Donna Emerson’s *The Place of Our Meeting*, Annie Rachele Lanzillotto’s *Hard Candy / Pitch Roll Yaw*, Amy Barone’s *We Became Summer*, and Philip C. Kolin’s and Sue Brannan Walker’s *The Night’s Magician: Poems about the Moon*, *Paterson Literary Review Issue 47* | (2019)
- Review of Amanda J. Bradley’s *Queen Kong*, Leslie Heywood’s *Abnormal Repetitive Behaviors*, Loren Kleinman’s *Breakable Things*, and Lauren Marie Schmidt’s *Filthy Labors*, *Paterson Literary Review Issue 46* | (2018)
- “War, Love, and the Life Before Birth: A Review of Ruth Awad’s ‘Set to Music a Wildfire’” *Agape Editions Blog: Blogging the Numinous* | (October 2017)
- “The Last Word is ‘Grateful’” Review of Maria Mazziotti Gillan’s *The Girls in the Chartreuse Jackets*, *Ragazine* “8 Books Worth A Look/Reviews” | (March-April 2017)

### **READINGS | given**

- *The Stinking Onion Story Hour* | Hosted through Home Away from Home | Invited by Mikey Swanberg | (February 2023)
- *Radical Poetics & Performance reading event for the Center for Latinx Literature of the Americas* | Invited graduate student reader | Read with Em Williamson, Marcello Hernandez Castillo, and Rocio Cerón | (September 2022)

- *Nomadic Press* | GET LIT reading series reader | (January 2022)
- *The Poetry Salon* | Featured poet alongside Carla Barger | (July 2021)
- *Cordella Magazine: Issue 14 & 15 Launch Party* | (May 2021)

### **READINGS | hosted**

- October 1<sup>st</sup>—present | *The Lover's Eye Press Reading Series* | hosted at Rare Nest Gallery and co-curated with Em Williamson
- April 2022—August 2022 | *The Lover's Eye Press x Filth Reading Series* | hosted at The Martin and co-curated with Alexandrine Ogundimu and Em Williamson.

### **EDITORIAL WORK | creative**

- *Associate Editor* for *Come Along With Me to the Pasture Now* by Arielle Greenberg, *Agape Editions* | (July 2019)

### **EDITORIAL WORK | blogging**

- “Cards on the Table with Kristina Dolce” *Agape Editions Blog: Blogging the Numinous* | (August 2018)
- “Cards on the Table with Gary Howell” *Agape Editions Blog: Blogging the Numinous* | (June 2018)
- “Cards on the Table with Jezmina Von Thiele” *Agape Editions Blog: Blogging the Numinous* | (April 2018)
- “Cards on the Table: Interview with Fatima Mbodj” *Agape Editions Blog: Blogging the Numinous* | (March 2018)

### **MULTIMEDIA PRODUCTION**

- 2022-present | Creator and co-host of *The Lover's Eye Press Podcast* | Co-hosted with Jules Wood and Em Williamson

### **COMMITTEES & WORKING GROUPS**

- 2022 | Digital Humanities Graduate Student Network
- 2022 | Student Advisory Board member for Daniel Borzutzky's *Center for Latinx Literature and the Americas*
- 2022 | Creative Writing Pedagogy Working Group
- 2022 | Program for Writers Events Committee
- 2021-2023 | Antiracist Pedagogy Group | University of Illinois Chicago

### **PRESENTATIONS | university**

- October 18<sup>th</sup>, 2022 | Teachwrite Session: The Soundwalk Assignment
- February 15<sup>th</sup> 2022 | Antiracist Pedagogy Workshop: “Anti-racist Praxis for the Everyday Classroom” | Co-presented with Katrina Washington and moderated by Charitianne Williams

### **PRESENTATIONS | selected invited lectures**

- *Invited Presentation*, “Music and Lyrics,” SUNY Binghamton University, Professor Joseph David Weil, February 6, 2018.
- *Invited Presentation*, “Either Everything is Poetry, or Poetry is Everything Else,” SUNY Binghamton University, Professor Joseph David Weil, March 22, 2018.

### **PRESENTATIONS | conference presentation**

- Co-presented with Noah Thayne (SUNY Broome Community College), “In the Lyme Light: A SUNY Broome Student Documentary,” SUNY Undergraduate Research Conference (SURC), Cobleskill, New York, May 16, 2016.

### **SERVICE | student**

- *Invited Collaboration*, Call for Paper “Soundwalking While POC,” *Sounding Out!* (Fall 2018).